**MAXINE NODEL**

**artist statement**

"I'm inspired by the intimacy of line, light, shadow, form and texture and their juxtaposed relationship with nature, human form, human invention, and metamorphic imagination. I enjoy drawing my visual metaphors in graphite, ebony pencil, ink, marker, and acrylic."

**bio**

Maxine Nodel is a versatile visual artist who received her B.F.A. in Fine Art from the *Cooper Union for the Advancement of Science and Art* and her M.F.A in Creative Writing from *Brooklyn College*. She sells her work nationally and internationally, exhibits in a wide variety of venues, and is the recipient of numerous fine art awards. Her work has been selected for public displays and published in various arts publications.

In addition to being a working artist, Maxine has been an urban arts educator for over 30 years and was the founder and former principal of a successful visual arts high school in NYC that she created to serve economically disadvantaged children in the Bronx. The school was funded, in part, by the *Bill and Melinda Gates, Carnegie, and Annenberg Foundations* and, in 2009, won the *Lincoln Center Institute* 1st.-Place award for most imaginative curriculum in New York City.

Maxine is a member of the *Westchester Council for the Arts, Dutchess County Arts Council*, *Beacon Arts Organization*, *the Edward Hopper House Art Center (Nyack, NY), the National Art League (long Island, NY),* is also a founding member of *the Westbury Arts Council (long Island, NY) and a member of the Blue Door Art Center (Yonkers, NY).* She lives, creates, and sells her art in Westchester, NY.