Tamar Michaeli

Artist Statement

My work in clay explores worlds of past and present experiences, both hidden and openly accessible experiences, both visual and emotional, as they mysteriously take form and shape in my hands. Touching this impressionable material is stepping into a world of infinite possibilities my fingertips discover and fashion. A way to reach and capture momentary experiences and lasting perceptions of resonance.

The years spent hiking and discovering the natural world surface as hills, or waves and other curves and slopes of note. Learning and living the landscapes and histories of different countries and terrains conjures figures from different worlds and times. Years of scientific research surface in images of biological life forms and smaller parts and subcellular niches of beauty.

Like clay, the brain is highly impressionable, bearing the marks of every touch and event, emotion and feeling, thoughts and dreams of a life. My neuronal works in clay bear the impressions of the brain’s beauty and its centrality to life.

Intensively working in clay is a new endeavor in my life, yet it is an ancient, inherent part of me.

Contact information

tamar.michaeli@outlook.com