Collette V. Fournier Biography

Collette V. Fournier has an MFA in Visual Arts from Vermont College and a BS

from RIT in Communications and Photographic Illustration. Born in Harlem,

she grew up in Brooklyn and Queens, NY. She is the retired staff photographer

from Rockland Community College and adjuncts in the Photography Department.

Fournier has worked as a staff photographer for The Rockland Journal-News,

The Bergen Record, about...time magazine, and freelanced for The New York

Post. Earlier in her career she worked in television as a production assistant and

engineer trainee. Fournier was selected by the University of Rochester to

photograph three educational tours to Senegal, West Africa and has traveled to

Ghana, Togo and Benin with Chiku Awali African Dance and Culture. Fournier

curated several exhibitions including a multi-sited exhibition “There is a World

Through Our Eyes: Perceptions and Visions of the African American

Photographer” exhibited at Rockland Community College, ACOR, Arts Alliance

of Haverstraw, Rockland Center for the Arts and Blue Hill in 1993. Fournier

has had fourteen one-woman exhibitions and has participated in over forty

group exhibitions.

Fournier is an active member of Kamoinge Inc., an African-American

photography collective, Timeless was published to celebrate the Collective’s 50th

year. As a Soros fellow (OSI), she documented Post Hurricane Katrina. Through

Atria Books, Kamoinge published Sweet Breath of Life, A poetic narrative of the

African American family by Frank Stewart with writer Ntozake Shange.

Fournier’s work is published in tabletop and textbooks and she is completing a

personal narrative on her journey through photography.

Fournier is a member of Society for Photographic Education (SPE) and was

honored by AAUW for her photography. She received the Artist of Year Award

by the County Executive Arts Awards and Arts Council. She shares her

photography “Retrospective Series: Spirit of a People” with the global

community. Fournier has been Artist-in-Residence at the CEJJES Institute in

Pomona, NY. and is on board to develop The Gordon Black Cultural Arts

Center.

Her photography work is collected in Photography Collections Preservation

Project (PCCP), Finkelstein Memorial Library, Brooklyn Museum of Art,

Schomburg Center for Research in Black Culture, Smithsonian Institute, WDC,

Women International Archive, CA. and in private collections.

Fournier’s photographic achievements were recently recognized in Nyack’s

News and Views.

http://www.nyacknewsandviews.com/2015/03/lai\_collette-fournier/

Fournier’s recent exhibitions include:

Kamoinge:

From Tulsa to Minneapolis: Photographing the Long Road to Justice

https://socialdocumentary.net/exhibit/Collette\_Fournier/5796

https://youtu.be/Pj2fDatSH50 An Interview for “Voices of Art” with Dr. Myrah

Brown Green

Photoville Fence 9th Edition Locations

Atlanta // October 6 – June 2021

Atlanta Beltline

New Orleans // November 14 – late February 2021

Lafitte Greenway

Sarasota // November 18 – February 23, 2021

Nathan Benderson Park

Seattle (8th edition) // Through fall 2020

Waterfront Seattle

Houston, TX

Drawing Room “Prayers for the Pandemic: Prayers for Progress”s Mask Project,

Curated by Prof. Eugenio Espinosa

Garner Arts Center Membership Exhibition: https://garnerartscenter.org/virtualgallery

“Vision 1020” Wilmer Jennings Gallery at Kenkeleba, NYC March- June 2020

https://my.matterport.com/show/?m=aCF2y9632ZX

MFON: Women Photographers of the African Diaspora “In Conversation Visual

Meditations on Black Masculinity” African American Museum in Philadelphia” Oct. 4, 2019 – Mar. 1, 2020

Curator, “Collective Visions” RCC Faculty Photography Exhibition Nov. 2 – 30, 2019,

New City Library

“Two From B’klyn”, Collaboration with Fabric Artist MC Kirton, Catalyst Gallery, Beacon, NY, August 2019

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