

Nancylee Cidoni

Artist Biography

Nancylee Cidoni is a New York artist whose work moves fluidly across sculpture, drawing, painting, pastels, printmaking, and photography. Rooted in an organic approach to artmaking, she draws from nature, emotion, memory, and lived experience, creating work that feels at once tactile, intimate, and powerfully alive. Whether shaping stone, working in clay, cutting steel, or building luminous surfaces with oil pastel and paint, Cidoni brings a deep sensitivity to texture, movement, and transformation.

Creating from an early age, Cidoni developed a lifelong commitment to making that has remained expansive rather than confined to a single medium. She earned her Bachelor of Fine Arts from the School of Visual Arts and went on to exhibit her work in galleries and public-facing venues throughout New York City and beyond. Her early career included solo exhibitions in SoHo and on Madison Avenue in 1976, establishing a voice that was already bold, materially adventurous, and unmistakably her own.

Over the decades, her work has appeared in exhibitions associated with the Brooklyn Museum, the National Association of Women Artists, Audubon Artists, One Art Space, Blue Door Art Center, LIC-A Art Space, and Montserrat Contemporary Art Gallery. Her exhibition history also reflects international reach, including presentation through Spanish European gallery channels and participation in a collaborative digital exhibition based in Dublin, Ireland. In addition to her studio practice, Cidoni devoted many years to teaching children with disabilities, guided by a belief in the healing, empowering force of creative expression.

Today, Nancylee Cidoni continues to build a body of work that is expressive, physical, and emotionally resonant. She holds permanent representation with Monserrate Contemporary Art Gallery and remains active in collective and group exhibitions, including recent presentations in New York. Across every medium she touches, her work reveals an artist who is unafraid of material, committed to feeling, and driven by the enduring mystery of form, color, and human experience.