

Linda Laghi-MacKenzie

Biography and Artist's Statement

I am a potter residing in Westchester county New York. I have been making pottery for about 28 years, primarily as a wheel thrower, but occasionally a hand builder.

From 2001 until 2004 I worked as a studio manager, and ceramics teacher at various local studios in Westchester and Connecticut. From 2004 until 2021 I was the owner and manager of Pottery-on-Hudson in Dobbs Ferry and Ardsley. These past few years I've been focused on my own work.

My most recent work was inspired while living in Madison Wisconsin from winter, 2021 to the summer 2025. While there I devoted my leisure time to exploring what I wanted to make that reflected my sensibilities.

I like to make functional work: I think that pottery can enhance the everyday life of most people because it is relatively inexpensive to purchase versus other art. I'm an avid gardener, which inspires the drawings on my pots. I work primarily with porcelain because of its translucent nature and because the colors I paint with are brightest on the white porcelain background.

The inlaid work I do is called Mishima, and entails carving onto the pot when it reaches a leather-like texture, inlaying black slip (or some other colored slip) and scraping the surface so that the slip remains only in the carving. I then paint the resulting images with underglaze. Once the pots have been bisque fired I use various tinted translucent glazes with the intention of getting a watercolor appearance on each pot. Once glazed the pots are fired to cone 6 (about 2200 degrees F) in an oxidation atmosphere.

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